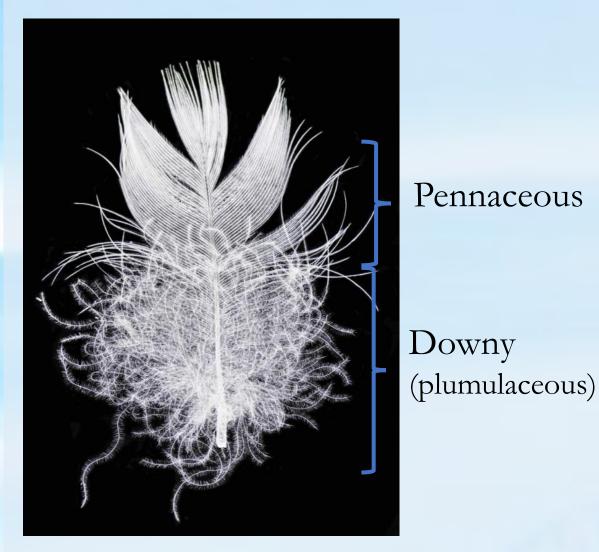
Is Down Color in Himalayan Birds Associated With a High Elevation Life History?

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Introduction

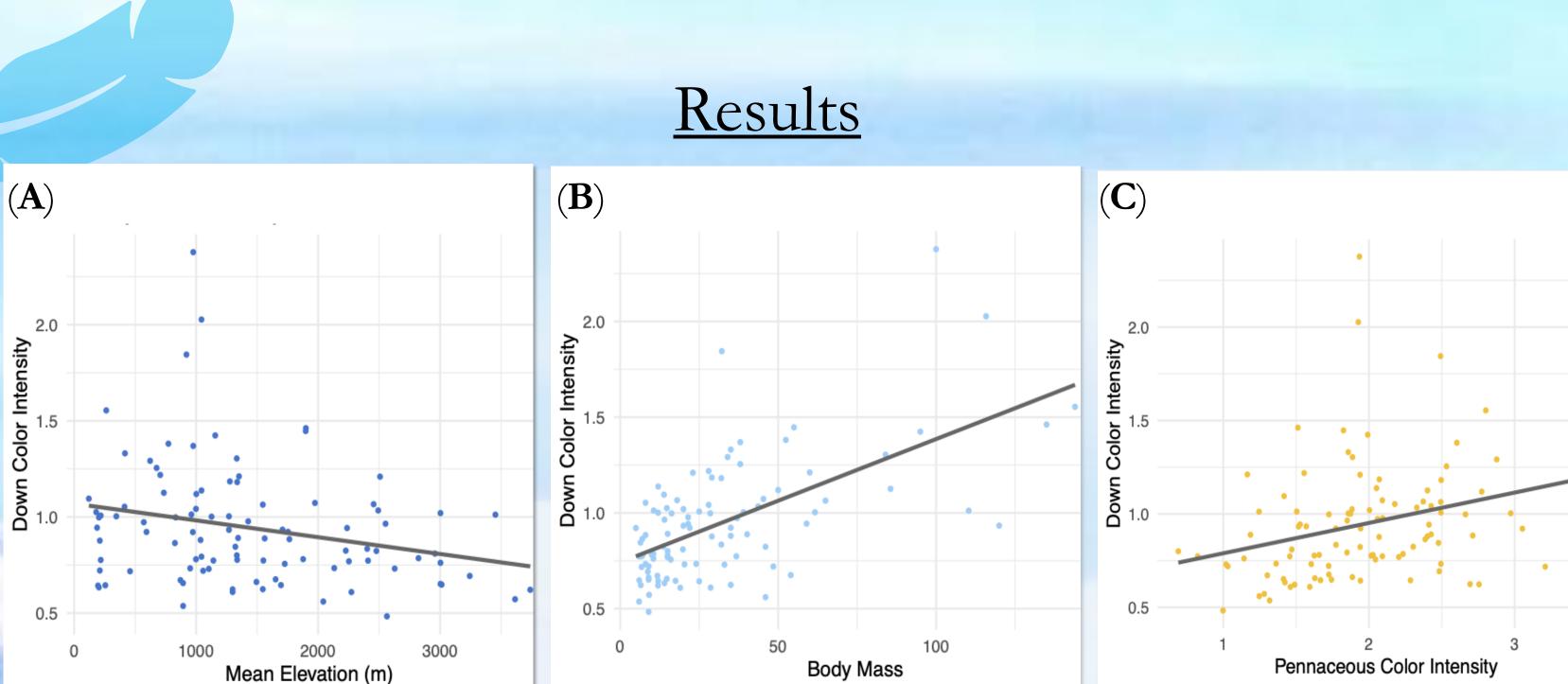


Smithsonian

National Museum of Natural History

High elevation habitats have given rise to diverse modifications for cold-tolerance in animals. Small animals tend to lose heat faster than larger organisms





Contour Feather

and thus small montane animals have significant thermo-insulative adaptations¹.

We explored potential feather adaptations to cold in Himalayan birds. By using microscopy to quantify the down color (intensity) in feathers, we aimed to determine if the intensity of pigment in the downy feather barbules is associated with increasing elevation and body size. We also compared the intensity of color in down feathers with pennaceous pigment coloration (Figure 1.) in feathers from 99 species of passerine birds found across a 4000m Himalayan elevational gradient.

uestions

1. Is down color intensity associated with elevation in

Monticola solitarius (2042 meters)



Spotted Forktail Enicurus maculatus (1141 meters)

Red-vented Bulbul

Pycnonotus cafer

(1104 meters)

Figure 2. Relationship between each variable. From (A-C) the dots represent mean values for 99 study species. The lines represent a relationship between the two variables, based on a linear regression model. (A) There was a negative association between downy color intensity and elevation (p<0.05). (B) A positive correlation between down color intensity and body mass. (C) A significant correlation between down color intensity and pennaceous color intensity.

After controlling for phylogenetic relationships between species we found that: • A significant negative association between down color intensity and elevation. High elevation birds have significantly more intense down color (P < 0.05).

• A significant positive association between down intensity and body size. Small birds have more intense (darker) down than large birds.

• A significant positive relationship between down intensity and pennaceous color intensity. Himalayan birds with more intense (darker) down have more intense pennaceous color.



Himalayan birds?

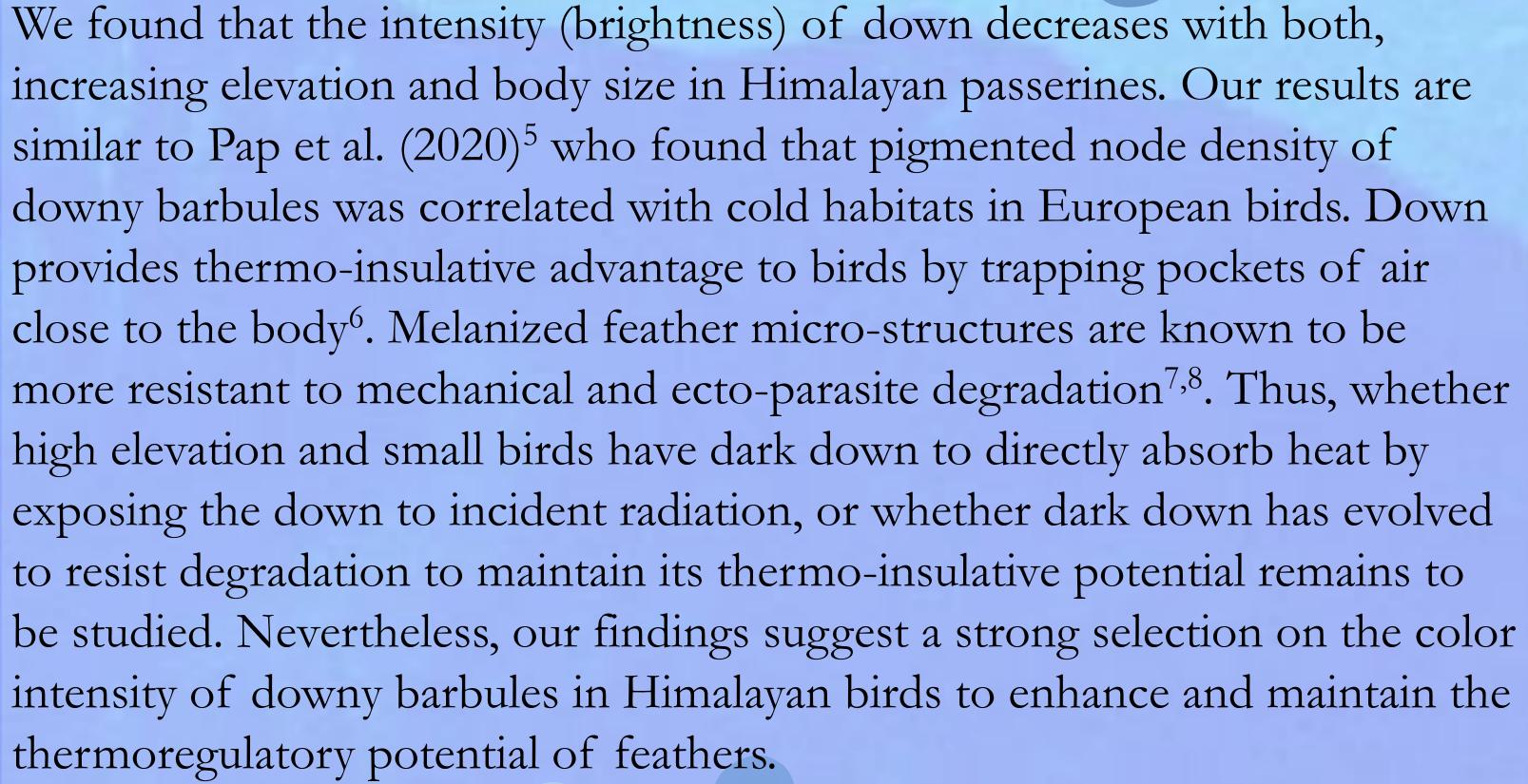
- 2. Is down color intensity associated with body size in Himalayan birds?
- 3. Are down color intensity and pennaceous color

correlated across species?

Methods

We analyzed down intensity on museum specimens of 99 species of year-round resident Himalayan birds at the National Museum of Natural History (USNM). For each species, we chose two specimens with known elevation of collection to include specimens with lowest and highest elevation. We photographed a single contour feather using a FSCB 50-400X light and Leica 59i stereo microscope (Leica Microsystems, Wetzlar, Germany) with Leica DFC209 HP camera against a black color standard. We used the software Image J^2 to quantify the brightness of five polygons selected within the downy and pennaceous regions each using a FSB conversion. We then calculated the mean intensity of the downy and pennaceous region for each specimen correcting for the variation in incident light using the color standard. We then used a Phylogenetic Generalized Least Squares analysis³ to test our three research questions using a phylogeny of our study taxa generated using birdtree.org⁴.

Orange-bellied Leafbird Chloropsis hardwickii (1036 meters)





Black-throated sunbird Aethopyga saturata (893 meters)

Silver-eared Mesia Leiothrix argentauris (593 meters)

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Bird species images obtained from <u>https://birdsoftheworld.org</u> for this educational purpose.

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