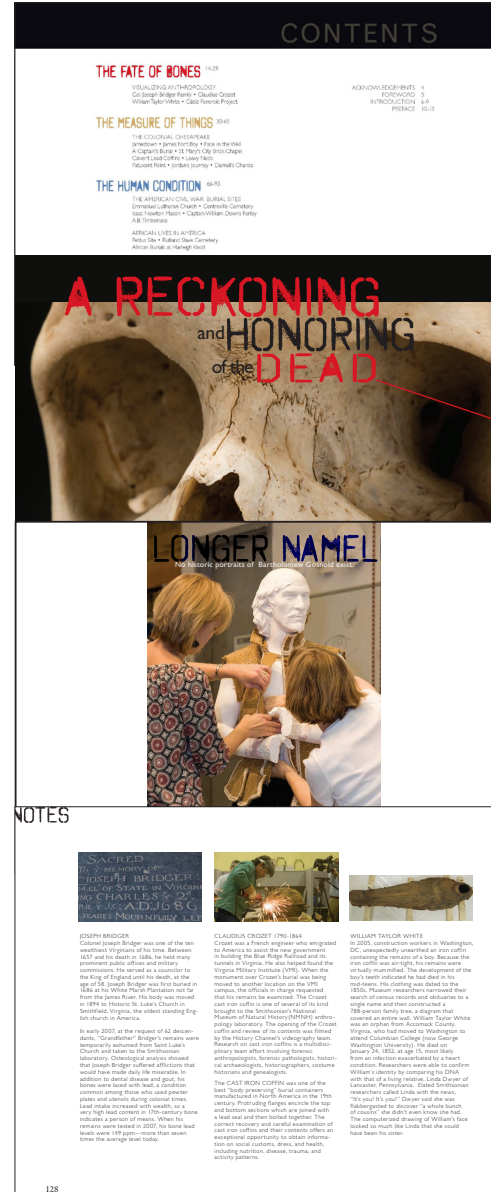
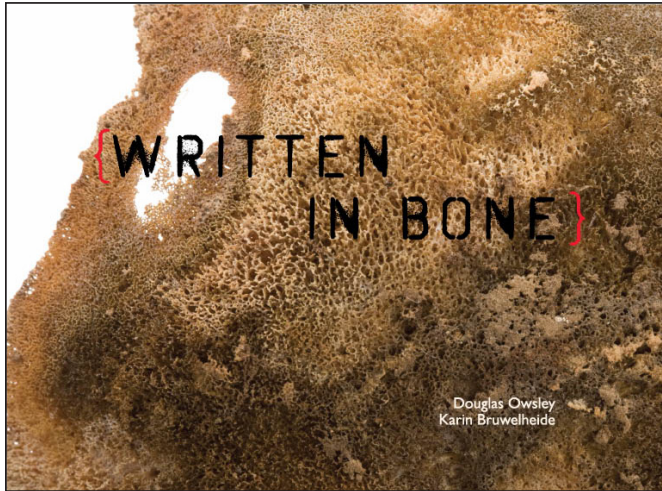


“Presenting our work in this way magnified our ability to explain forensic anthropology to a larger audience”  
Dr. Douglas Owsley



**WRITTEN IN BONE: Bone Biographer's Casebook**

Douglas Owsley and Karin Bruwelheide  
Smithsonian Institution  
National Museum of Natural History

Art Director/Book Designer, Kate Meyers  
Editor/Writer, Miriam Rothstein

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**Written In Bone: Bone Biographer's Casebook**

*A unique view of the study of the human skeleton:  
science and art, research and history*

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**Launched to coincide with 2009-2011 Smithsonian Exhibit,**  
*Written in Bone: Forensic Files of the 17th Century Chesapeake*

Dr. Doug Owsley and Karin Bruwelheide  
Art Director/Designer, Kate Meyers and Editor/Writer, Miriam Rothstein

WASHINGTON D.C. (February 2009) – *Written In Bone: Bone Biographer's Casebook* features over 150 archival photographs newly released from the forensic files of the Department of Physical Anthropology at the National Museum of Natural History in Washington D.C.

*Written in Bone: Bone Biographer's Casebook* presents the work of Smithsonian scientists Dr. Doug Owsley, division head for Physical Anthropology, and colleague Karin Bruwelheide. One part science and art and one part research and history, the book distills decades of study on human skeletons captured in the powerful images of Smithsonian science photographer, Chip Clark and Brittney Tatchell.

Each page of the *Bone Biographer's Casebook* offers something unique for the reader to ponder: a forensic finding, a clue to individual identity, how death occurred in historic times, an act of justice and reparation. We meet a young colonial man who died violently, a Civil War soldier who was buried with his amputated leg, and we see inside the iron coffins of the rich. The historic and forensic context of featured subjects is further described in extensive end notes.

The *Bone Biographer's Casebook* has appeal for young people and adults, scientists and those who have never stepped into a laboratory. For those in the creative fields, the book is a tour de force, an illustration of what genuine collaboration across disciplines can achieve. Along with Owsley and Bruwelheide, we come to see the human skeleton as a personal legacy, as an individual's life story—a gift to the present.

Kate Meyers, Art Director and Designer, began to conceptualize the book *Written in Bone: Bone Biographer's Casebook*, while developing and producing sponsorship and marketing materials for the exhibit: *Written in Bone: Forensic Files of the 17th-Century*. Meyers found the photos by scientific photographer, Chip Clark, of Dr. Owsley's work, intriguing and exceptional. Although they were part of his everyday ordinary life, to Meyers the ordinary was extraordinary. Meyers has many years experience as a successful creative entrepreneur and leader in collaborative projects with an interdisciplinary degree in Communications / Public Relations / Advertising / Art.

Miriam Rothstein, Editor and Writer undertook the background research and materials collection, edited existing text and created the written text and dialogic material that orders and sequences the disparate written and visual documents constituting *Written in Bone: Bone Biographer's Casebook*. Miriam is a freelance instructional designer, all-around writer/editor and educator with many years experience providing a range of curriculum development services to the non-profit, education and healthcare sectors. She helps people discern true intentions and meanings in the ambiguities of the spoken and written word. Her graduate studies were in Education and Speech Communication.