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## EDUCATION

- M.A. University of Alaska Fairbanks, 2002 (Anthropology)  
Thesis title: *Representation and Marginalization: A Case Study from Alaska Native Contemporary Art*
- B.A. Columbia College, Columbia University, 1991 (major: Psychology, minor: Anthropology)  
University College London, University of London (Anthropology), 1989-1990

## MUSEUM EXPERIENCE

**Alaska Collections Project Researcher**, Arctic Studies Center, Anchorage, AK, 2003-present  
**Exhibits Department Assistant**, University of Alaska Museum, Fairbanks, AK, 2002  
**Ethnology Collections Assistant**, University of Alaska Museum, Fairbanks, AK, 2000, 2002  
**Special Exhibitions Guest Curator**, University of Alaska Museum, Fairbanks, AK, 2000-2001  
**Education Department Assistant**, University of Alaska Museum, Fairbanks, AK, 2001

## RESEARCH & FIELD EXPERIENCE

**Research Assistant**, Smithsonian Institution, Arctic Studies Center, Anchorage, AK, Summer 2001  
**Ethnographic Field Assistant**, University of Alaska Museum, Fairbanks, AK, Spring 2001  
**Research Interviewer**, Department of Research and Data Analysis, Department of Social and Health Services, Olympia, WA, 1994-1995  
**Research Assistant**, Anxiety Disorders Clinic, New York State Psychiatric Institute, New York, NY, 1991  
**Research Assistant**, Columbia University Psychology Department (Abnormal Psychology) and The Neurological Institute, Columbia Presbyterian Medical Center, New York, NY, 1988-1989, 1990-1991  
**Research Assistant**, Columbia University Psychology Department (Child Development), New York, NY, 1988

## PUBLICATIONS

- 2004 Protecting Cultures or Suppressing Them? (review essay). *Journal of American Ethnic History* 23(4):150-152.
- June 2004 Representing Indigenous Cultures: Alaska Native Contemporary Art Exhibits in Anchorage. *Journal Etudes/Inuit/Studies* 28(1):37-56.
- Dec. 2002 Review of *After the Storm: The Eiteljorg Fellowship for Native American Fine Art, 2001*, edited by W. Jackson Rushing III. *The Pacific Arts Association Newsletter*.
- 2001 Review of *The Trickster Shift: Humour and Irony in Contemporary Native Art*, by Allan J. Ryan. *Anthropological Papers of the University of Alaska, n.s.* 1(1):90-91.

## CONFERENCE PRESENTATIONS

- 2004 *The Alaska Collections Project*. Museum and Community Collaboration Best Practices session at the Western Museums Association Conference, Seattle, WA. October 6-9, 2004.
- 2004 *Presenting Alaskan Contemporary Art*. Contemporary Alaska Art in Our Museums panel at the Museums Alaska/Alaska Historical Society Conference, Anchorage, AK. September 15-18, 2004.
- 2002 *Changing Representations: Alaska Native Contemporary Art in Public Places*. Circumpolar Art and Identity panel at the 13<sup>th</sup> Inuit Studies Conference, Anchorage, AK. August 1-3, 2002.

## **OTHER PRESENTATIONS**

2004 *Pots, Pans and Penguins: A Cook's View of Life and Science in the Antarctic*. Presentation for the exhibition *The Endurance: Shackleton's Legendary Antarctic Expedition* lecture series at the Anchorage Museum of History and Art, Anchorage, AK. May 15, 2004.